

The Flyer

Volume XX Issue 13

SSU Student Publication

February 23, 1993

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SSU student dies at 21 of heart attack

by Michelle VanNess, staff writer

A tragedy fell upon the Salisbury State community this past winter semester when Derek Gearheart, a 21 year-old SSU senior, died of a heart attack on the morning of January 20.

According to his mother, Karen A. Lawson, on January 19 Gearheart started having sudden chest pains and he was regurgitating. At 3 pm, one of Gearheart's roommates, Ken Sunday, took him to the hospital.

"They kept him in the hospital for a few hours and monitored him," Lawson said.

"I called the emergency room and he didn't sound like he was in a life threatening situation.

"It didn't make sense. Derek said they ran tests and the doctor told him he was fine.

"It's unbelievable. I thought it was a joke. You don't think a 21 year-old will die of a heart attack."

--SSU senior Ken Sunday

His blood pressure was normal. The doctor said he must have pulled a muscle because he had started lifting weights a few days earlier."

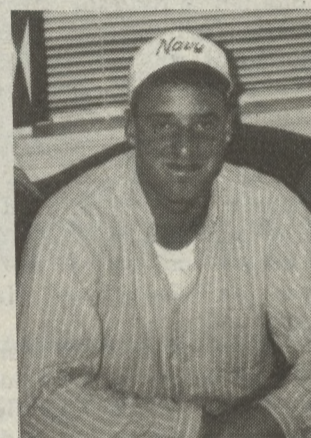
Gearheart was sent home and told to rest. His mother

called him at 10:30 that night and Gearheart told her that the pain had subsided.

Gearheart went to bed that evening and at approximately 1:30 am two of his roommates, Mike Melletz and Marlene

Bendl, heard him wheezing and went to check on him. When they arrived, Gearheart was already dead.

Although the hospital sent (continued on page 4)



Derek Gearheart, 21, died of a heart attack.

Big bells chime over campus

by Joe Orr, staff writer

"Kiss me, you animal," moaned Bill's calculus teacher, her long, thick hair caressing his heaving chest.

Bill rolled over in his sleep, his contented grin barely visible in the dim light of his Pocomoke dorm room. It was definitely the best dream of his life.

BONG!!!

Bill's body, as though spring-loaded, shoots upright in bed as he cries out in shock.

Seconds after clearing his head, Bill realizes that it's only SSU's newly installed digital carillon English churchbell system (better known to some as "those damned bells").

The new bell system, which consists of several outdoor speakers placed strategically across campus and 180 watts of power, was installed over this past winter term. It replaced the University's old non-computerized carillon system.

The new system, called the Tyme Stryke System, uses magnetic disks programmed with realistic-sounding church bell music. The music is then piped out to speakers located on the roofs of Devilbiss Hall and other campus buildings.

Unlike the old, acoustic bronze bells, the Tyme Stryke System can be heard all over campus, regardless of wind direction.

The system chimes on every hour, and plays songs at 12:00p.m. (9:00 p.m. Sundays) and at 6:00 each evening. The University currently plays English chord progressions, college fight songs, current music (like the Star Trek theme) and patriotic music over the Tyme Stryke.

The University also has the SSU alma mater on disk, which can be played during graduations or other important occasions.

(continued on page 4)

Masked duo push student off bike

by Janet Parenti, staff writer

"The ten stitches in my chin have healed very well," says Colleen O'Neil, but she goes on to explain that the brace in her mouth will be there for another three weeks.

At the end of winter term on Feb. 4, Colleen was riding her bike at 12:30 am in the area of Blackwell Library. As she turned the corner she was confronted by two men dressed in dark clothing and black ski masks.

One of the men reached out and pushed her from the side, causing her to fall. The impact broke both her lower and upper jaw.

The two men "ran off into the direction of the dining hall as soon as I hit the ground," explains Colleen.

"After I fell, I just wanted to get home as fast as I could."

She got up and began to walk the bike. She attempted to ride her bike, but "I fell off again because I was in shock."

"I don't even remember getting back to my apartment. I must have walked my bike the rest of the way home, I don't remember."

When she reached her apartment she attempted to clean up her chin.

"I didn't want to make a big deal of it. I didn't know how

badly I was hurt."

When she realized that her chin would not stop bleeding, she got her roommate.

Her roommate and a friend then took Colleen to the emergency room.

"It was awful. I was there until five in the morning. I didn't even get stitches until 4 am."

After she got the stitches, the

"In class, I usually like to participate, but now I feel like no one will understand what I'm saying."

--SSU student Colleen O'Neil

doctor sent her home. She returned three hours later for her 8 am appointment to have the brace put in her mouth.

The brace looks very similar

to orthodontic braces, except there are small rubber bands connecting her upper and lower jaw, making it difficult

(continued on page 4)



(photo by Scott Van Cleve)

The renowned Morgan State University Choir, conducted by Dr. Nathan Carter, performed in Holloway Hall Auditorium last Saturday at 7:30pm.

Black history month celebrated at Salisbury

by John Dinkel, guest writer

The Black History month celebration at Salisbury State began last week and continues throughout the month and into March.

Black History Month is, as the name suggests, a month long celebration of the proud history of African-Americans.

Vaughn White, SSU coordinator of Minority Affairs, explained its importance. "The University hosts programs around the year that center on African-Americans. Black history month just heightens that awareness."

White hopes that these programs "will be more informative to the general public." He also hopes they will "heighten awareness."

The next event in the month long celebration scheduled is

a presentation by SSU Professor of Sociology Alfred Talbot. Titled "The Historic and Sociological Development of the Virginia Teachers Association", the presentation will be on Thurs. Feb. 25 in Caruthers Hall at 7:30 pm. This is the first of several faculty lectures.

On Thursday March 11, SSU English Professor Wavie Gibson will present "Black English: Myths and Truths." It will be held in Caruthers Hall Auditorium at 7:30 pm.

SSU nursing professor Shilda Rodgers will speak on "Minority Success on the Predominantly White Campus" on March 16 at 7:30 pm in Caruthers Hall Auditorium.

Jazz musician Keith Marks will be performing in the Gulls nest of the Guerrieri University Center on Friday

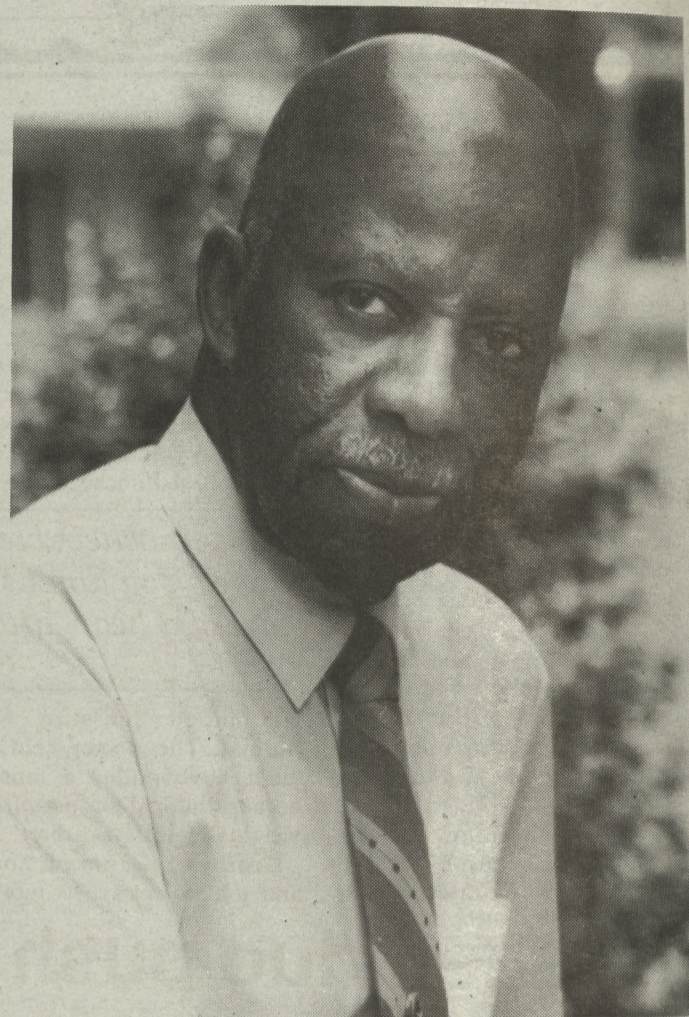
March 26 at 8 pm.

Earlier events included the accomplished dancer, musician and storyteller Kjana Wiseman of Houston on Feb. 12.

James Newton, professor and director of Black American studies at the University of Delaware, was the keynote lecturer of the series. His Feb. 15 speech was titled "African-American Scholars: Leaders, Activists and Writers."

This past Saturday, the Morgan State Choir performed in Holloway Hall Auditorium and on Monday, Peter Pippin of the Smithsonian visited campus. His presentation was on the now-popular Kente Cloth. It was titled, "Kente Weaving and Interpretation of Patterns."

For more information on any of these events, call 548-4503.



SSU sociology professor, Alfred Talbot, will give a presentation on Feb. 25.

Environmental movement spurs conservation jobs

by John Williams, College Press Service

With the resurgence of interest in preserving the environment, college students are choosing conservation careers that combine classroom theory and practical work outdoors.

Job analysts say there are growing opportunities in the environmental and natural resources fields that are well-suited to students who have science backgrounds and who want to work with people.

Until 10 years ago, most students majoring in forestry, conservation, wildlife biology and other conservation-related majors tended to work for the U.S. government in a variety of departments, including the National Park Service. That, however, is changing.

"Today, they might work for a federal agency, a state government, conservation groups or environmental consulting companies," said Sidney Frissell, dean of the School of Forestry at the University of Montana at Missoula. "Many students are concerned about environmental issues and want to get into a job to do something about this. They come in here with high ethical values, and leave with high conservation ethics."

Part of the new interest in so-called "green jobs" has to do with the political atmosphere, officials said. While interest was high in environmental work during the 1960s and '70s, it plummeted in the 1980s. However, 1980s Clinton (continued on page 6)

Appeal to Regents creates anxiety on campus

by Lauren Weis, staff writer

At a recent Faculty Forum meeting, President Thomas Bellavance said that there is, "a good deal of anxiety on campus" because there are only two weeks left in order to reach a consensus regarding the appeal.

The Faculty Forum held a special information meeting last Tuesday to discuss the proposed appeal to the Board of Regents.

Geraldine Rossi, the Faculty Forum chair, discussed a recent meeting of the University of Maryland System Faculty Council Sub-Group Regents Action Plan. At this meeting it was decided that faculty senate chairpersons are to join University presidents in the appeal hearings.

Rossi, who is also the education department chair, will accompany Bellavance for the appeal which will take place sometime shortly after the March 1 deadline.

Bellavance said he would like at least four programs to submit as alternatives to the original programs slated for elimination by the Regents. A debate is currently ensuing over the Sociology major.

Although the sociology department wishes to remain autonomous, Bellavance

believes that possibly the best way to save the department is to offer it as a "floating major."

The same courses would be available at both SSU and UMES, but faculty would commute between both campuses.

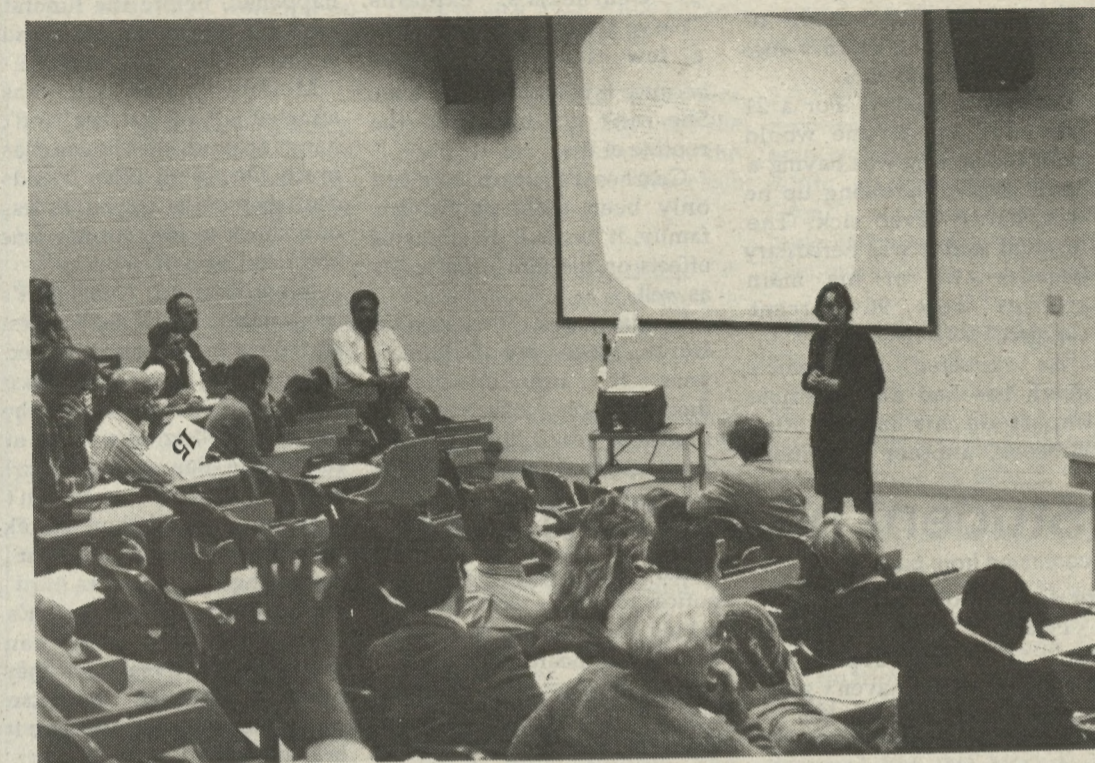
Further discussion of specific possible changes occurred, but members of the press were asked by Bellavance to leave the meeting at that time.

Joseph Gilbert, vice president of administration, explained that Bellavance was concerned of over publicizing the appeal plan before final decisions are made.

Bellavance said, "It is imperative that there is a consensus on this campus before we go before the Regents. [The Faculty Forum] ought to be prepared to meet weekly until we reach resolution."

Bellavance told faculty members that we may face rejection by the Board of Regents. He said, "This is not a question of if we're going to sell out on this program or that...this is not a tit for tat situation...the whole [appeal] could be rejected."

Bellavance said he believes that "What we're presenting has the best chance for making it." He said that his major concern is to "save as much as we can in any way we can."



(photo by Lauren Weis)

The Faculty Forum held a special meeting last Tuesday to discuss the proposed appeal to the Board of Regents.

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Dr. Robert George
Department of Politics
Princeton University

Upcoming Events

Monday, March 22
Defense of Unrestricted Arts Funding:
A University for Free Expression in a Free Country
7:30 p.m. - Wicomico Room, Guerrieri University Center
Mr. Robert Lewis, National Association of Local
Art Agencies

Wednesday, March 24
"Sins and Slaves...": The 1st Amendment, Education
and Intellectual Responsibility
Political correctness and individual responsibility
for the use of words
7:30 p.m. - Wicomico Room, Guerrieri University Center
Dr. Jane Smith, Georgetown University

Wednesday, April 21
"Black History on the Flyer": Book, Rap
and the 1st Amendment
Open house: 5:00 p.m. - 7:00 p.m.
7:30 p.m. - Wicomico Room, Guerrieri University Center
Dr. John Smith, Boston College

The Flyer

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Student's sudden death impacts SSU community

(continued from page 1)
Gearheart home instead of retaining him, his mother does not blame the doctors.

Lawson explains, "For a 21 year-old boy no one would have thought he was having a heart attack. Growing up he was hardly ever sick. The hospital said it was hereditary because two of his main arteries were 90 percent clogged."

As expected, Gearheart's death has had an incredible impact on his family. Rick Ebbesen, another roommate

of Gearheart's, explains, "We've talked to [his mother] a few times. She's upset because it is on her mind a lot. She can't get back into the routine of life."

Gearheart's death has not only been difficult for his family, it has had phenomenal effects on his four roommates as well.

Sunday says, "I've known Derek since my freshman year. It's unbelievable. I thought it was a joke. You don't think a 21 year-old will die of a heart attack. A few days after it

happened, before the funeral, we all just sat around shocked."

Melletz states, "It has affected all of us. We don't hang around the house as much. One of my other friends died six months ago, so it's less of a shock to me, but Marlene and I still have flashbacks."

According to Gearheart's roommates, one of the hardest situations is being confronted by a friend or acquaintance who has not heard about the tragedy. Melletz says, "I was at the Circle Bar and one girl asked me why we weren't together. I told her Derek passed away and she thought I was joking."

However, Gearheart's roommates said they can understand the reactions they have received because sometimes they too feel like it is a cruel joke.

Sunday says, "I still expect him sometimes to come walking down the stairs just being himself, cussing about

how early he had to get up and go to class. It's very lonely around the house now."

According to his roommates, Gearheart knew a lot of people around Salisbury. Melletz recalls that many students recognized him because he never went anywhere without his white Navy baseball cap and Oakley sunglasses.

Melletz says, "He was a very friendly guy. Whether someone liked him or not they knew who he was and wouldn't forget him. He was very direct and never regretted what he said. He made an impression."

Gearheart's mother laughs fondly, "He was quite a character. He was a staunch republican. He loved politics."

Gearheart's roommates have received a lot of sympathy and support from the SSU community.

Melletz remarks, "Dr. Williamson was a great help. She helped us through it. She's a wonderful woman."

Gearheart's funeral was held in New York, where his family lives. To show their love and support, 18 of Gearheart's friends from Salisbury drove up to attend the burial.

Derek Gearheart may no longer be alive, but he is still impacting the lives of people daily. Melletz explains, "You just don't expect things like this to happen. It makes you think. I've totally changed my lifestyle."

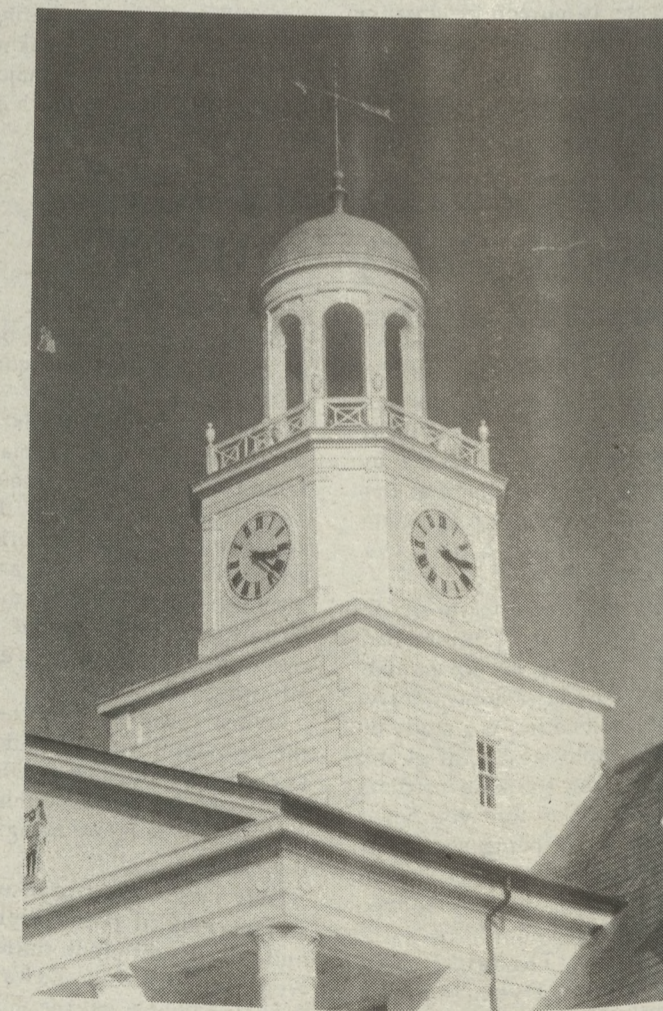
Bells, Bells, Bells

(continued from page 1)

When told that the bells were coming from the roof of Devilbiss Hall, sophomore Leo Viera said, "What do bells have to do with science?"

"I think they're pretty," said student Jen Mariner when asked how she felt about the Tyme Strike System.

The school's original carillon, which structurally and functionally resembled a giant music box and had been given to the school by alumni as a gift, was replaced because it had become obsolete. The new system was purchased with University money.



(photo by Shawn Punga)

SSU's old, acoustic bronze bells, located in the Holloway Hall bell tower, have been replaced by a new bell system.

Jewish studies gather strength

by Karen Neustadt, College Press Service

Since Israel's Six-Day War in 1967, there has been a steady growth of Jewish studies programs on American college campuses, with record numbers of students, Jewish and non-Jewish, signing up for classes that would have been overlooked several decades ago.

Experts say declining anti-Semitism in academia and a deepening of interest in the Jewish culture since World War II are factors behind the shift.

"Increasingly, in many spheres of Jewish life, one finds less emphasis on defense, and more on what it is to explore the character of the culture," said Steve Zipperstein, director of Jewish Studies at Stanford University, which touts one of the fastest-growing programs in the country.

While there have been Jewish studies programs at several Ivy League universities for more than a decade, it wasn't long ago that the same schools were limiting enrollment of Jewish students.

Now universities such as Memphis State University and Indiana University, not considered large Jewish population centers, are counted among the schools with thriving Jewish studies programs.

In 1966, only 60 colleges and universities taught Jewish studies, and today the figure is 450 to 500, according to Arnold Band, chairman of the Jewish Studies Committee at the University of California-Los Angeles.

Band noted that there were few programs in Jewish studies at American colleges and universities in the 1950's. Now, the Harvard-based Association for Jewish Studies has more than 1600 members.

"The growth of Jewish studies show serious student interest and a willingness by faculty members to support it," said Paula Brownlee, president of the Association of American Colleges.

"New studies are often brought to the universities by the students themselves," Brownlee said. "Often they will find a faculty member with the same interest, and if it is coherent, academic and analytical, and can sustain student interest, it will

develop. Jewish studies programs offer curricula that include literature, art, history, philosophy, language and extensive studies of the Bible.

For example, Memphis State University's Shaul Bar teaches a course called "Differing Views of the Exile in the Pentateuch and the Prophets," while Jacob Lassner at Wayne State University instructs on the "Transfer and Absorption of Cultural Artifacts in Judeo-Islamic Civilization."

Henry Green, director of the Department of Judaic Studies at the University of Miami, said the rise in Jewish studies could be partly attributed to the growth of other specialty studies at colleges and universities.

"The growth of ethnic studies was an '80's phenomenon, and there is a lot of crossover to, for example, women's studies," Green said. "We offer, for instance, a course called 'Women and the Bible.' The numbers of students have increased in our program. There were 200 in 1984, today there are 350 in a semester. There has been a 50 to 75 percent increase in related studies."

Green estimated that 50 percent of Miami students taking Jewish studies are non-Jewish, and that the figure fluctuates depending on the substance of the material in the course.

However, UCLA's Arnold Band said that Jewish studies were sparking interest long before ethnic studies became fashionable in the '80's.

"There was a realization that Jewish historical experience was subject worthy of legitimate study before anyone knew the word 'ethnic,'" Band said. "Also, the Jewish community became prominent and assertive in America after World War II, and of course there was the presence of Israel."

The growth in ethnic studies has not always been applauded. Some conservatives have criticized the rise of specialty studies in women, black, American Indian and Jewish issues as being unnecessary and divisive. But proponents argue that students benefit by learning about differences and similarities between sexes,

(continued on page 7)

CRIME BEAT

2/11 Theft: A student's bookbag and its contents were stolen when they were left on the floor outside of the Bookrack.

2/7-2/12 Telephone Misuse: A resident of Chester Hall reported several unwanted and annoying hang-up telephone calls.

2/11-2/12 Theft/Vandalism: A student reported that the left rear window of her car was smashed and an unknown person removed two speakers and a car phone. The car was parked in the Chesapeake Lot.

2/6-2/12 Theft: A dual cassette tape player was stolen from an office on the 2nd floor of the University Center.

2/14 Assault & Battery: A resident of Chester Hall reported being hit by a former student while in her room. No criminal charges at this time but a trespass letter is pending.

2/12-2/15 Vandalism: A student reported a broken mirror on a truck while parked in the Chesapeake Lot.

12/23-2/15 Theft: A resident of Manokin Hall reported the theft of her bicycle from the Manokin bike barn. The chain lock had been cut.

2/10-2/12 Hit & Run: A student's car was damaged by another vehicle while parked in the Devilbiss Lot.

2/12-2/17 Act of Intolerance/Vandalism: A partition in the men's bathroom on the 2nd floor of the Library was damaged when an unknown person scratched graffiti of a racial nature into the paint.

2/17 Theft: The driver's side window was broken on a student's car parked in the Library Lot. An unknown person then entered the vehicle and removed a radar detector from the dash board.

2/18 Vandalism: Toilet paper was found wrapped around the columns and trees at the front of Holloway Hall.

2/17 Theft: A student reported that a radar detector was stolen from his vehicle while parked near Maggs Gym. A unknown person broke the passenger window to gain entrance into the vehicle.

2/18 Act of Intolerance: A resident of Severn Hall observed that a Black History Month bulletin board had been vandalized. An unknown person wrote in pencil, "She was just lazy." This was written next to a picture of Rosa Parks.

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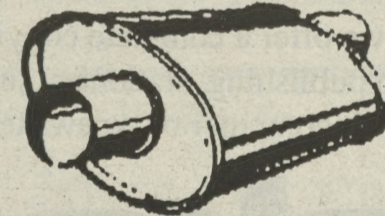
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Environmental movement inspires careers

(continued from page 2)

and Vice President Al Gore have made the environment a priority in their administration, and many college students and graduates are heavily involved in the movement.

Frissell said enrollment in the University of Montana's programs, which include forest resources management, recreation management, wildlife biology or resources conservation, was about 300 students in 1989. This year,

nearly 800 undergraduate students are enrolled, and there are 120 graduate students.

"Everybody's enrollment went up about three years ago. There's more enthusiasm in the environmental movement, plus a lot of retirements, a lot of turnover, and people need to be replaced," Frissell said. "A great many of our students have gotten interested in environmental issues in high schools, clubs

and reading about the activities. I think all that gets them interested in some work in environmental issues."

Some of the majors needed to be considered for green jobs include range management, parks or recreation, environmental studies, oceanography and marine science, hazardous waste management and forestry. Most of the work involves outdoor assignments, but Frissell was quick to point out

that many in the profession also work indoors some of the time.

Officials said that getting an environmental job is tough, and initial salaries tend to be low -- ranging from about \$13,494 to \$17,270 for federal jobs to \$18,000 to \$22,000 in the private sector.

Destry Jarvis, executive vice president of the Student Conservation Association and publisher of the organization's magazine "Earth Work," said getting practical experience in college or high school can give a student a cutting edge in getting a job after graduation.

The SCA, founded 35 years ago, is a non-profit group based in Charlestown, N.H., that fosters the development of young people and adults through conservation service opportunities on federal public lands. The program for college students involves them working in three-month internships in national parks and wilderness areas, land managed by the Bureau of Land Management and other public land under federal jurisdiction.

The SCA was able to put 1,000 volunteers to work in Yellowstone National Park after the devastating fires in 1988, and has sent volunteers to Everglades National Park in Florida after Hurricane Andrew struck the area in 1992.

About 7,000 college students apply annually for the 1,200 positions nationwide, Jarvis said. The internship, in which the students receive room, board and travel expenses, lasts three to four months. About 70 percent of the program's participants go into environmental jobs when they graduate from college.

"There is a clear pattern and trend across the country to both give something back in general to the country and in particular, there is very strong environmental awareness and feeling for the earth that is engendered in college

students," Jarvis said.

He said there is tremendous job growth in public and private non-profit environmental agencies. In the private sector, many corporations now have environment officers whose jobs are to make the companies "green," Jarvis said. Other rapidly expanding areas include the relatively new fields of pollution abatement and engineering cleanup.

Several schools, notably Colorado State University, have academic programs for people who want to become park rangers and other jobs that have a lot of public contact.

"You can't escape people. You need to learn the subject matter, but you need to work with people to solve problems," Frissell said. "Forestry used to mean how to learn how to cut down trees and make lumber out of them. That's all changed."

The following is a partial list of environmental groups that either offer full-time jobs, internships or volunteer possibilities:

The Student Conservation Association
P.O. Box 550
Charlestown, N.H. 03603
603-543-1700

The Wilderness Society
900 17th St. N.W.
Washington, D.C. 20006
202-833-2300

Greenpeace USA
1436 U St. N.W.
Washington, D.C. 20009
202-462-1177

Sierra Club
730 Polk St.
San Francisco, Calif. 94109
415-776-2211

National Audubon Society
700 Broadway
New York, N.Y. 10003
212-979-3000

The Flyer welcomes Letters to the Editor. Letters may be submitted to the Flyer office or on-campus mail SSU Box 3062.

Jewish studies grow on campuses across nation

(continued from page 5)

cultures, races and ethnic groups.

According to Zipperstein, half of the undergraduates attending Jewish studies classes are non-Jews, and 800 students out of Stanford's 6000 undergraduate population have attended at least one class in the study of Jewish culture.

Zipperstein said the Stanford program had a late start, and it wasn't until the mid-1980's that the program got the support it needed to grow.

"At one time the school was not altogether attentive to Jewish needs," said Zipperstein. "When (President David) Kennedy, who had a deep, abiding interest in Jewish life, gave directions from the top, the program developed in a serious way."

"(The school) started by acquiring the best private library on Jewish history in the

U.S., then it managed to start a large endowed fund, hired a curator, an archivist, then established to endowed chairs. They hired faculty, then they engaged in a massive campaign for fellowships."

Memphis State University is another example of a university with a blooming Jewish studies program.

A dozen years ago, David and Burt Bornblum, two brothers who were Memphis residents, got the idea of starting a Jewish studies program after auditing philosophy courses at the university.

"They didn't know (they) existed in other places," said Stephen D. Benin, director of Bornblum Judaic Studies. "They offered a \$1 million endowment, but the administration turned it down."

Undaunted, the two brothers set out to find other programs throughout the country. They

spent a year researching and returned to the university armed with facts and figures. Impressed, the university matched the funds.

The Bornblum brothers insisted that courses on Arabic language and culture also be offered at MSU as a stipulation of their endowment in order to "foster peace and friendship," Benin said.

"If we don't mention Jewish studies, but mention the Bible, we get a lot of students signing up," Benin said. "Sixty percent of our students are not Jewish. That's easy in Memphis, where there is lots of curiosity about anything that has to do with the biblical period at the time of Jesus."

"For example, we have a fine gentleman- he's a Baptist, with the best slide show of Israel you've ever seen- who's a real fan of ours," he said.

Benin is critical of colleges and universities that offer only courses on the Holocaust.

"Sometimes the Holocaust is the only course available," Benin said. "But you should have other things. People have to know what the Holocaust destroyed in order to understand it."

UCLA's Judaic Studies program consists of Jewish literature in the United States. While 15 courses are offered at UCLA, the Holocaust is the most popular course offered in the program. Often one-third of the class is non-Jewish.

Band said some of the largest programs, consisting of

eight to nine faculty members are at Brandeis University in Massachusetts and New York University, with middle-sized programs at Harvard University in Massachusetts, Columbia University in New York, and the University of California- Berkeley.

Smaller colleges usually have one or two professors, he said, and they may be assisted by an adjunct who teaches elementary Hebrew.

"But when you put it all together, it's a large body. It's a field," Band said.

Study of porn as a film genre offered

(continued from page 3)

disciplines. Pornography is very highly charged genre that has political and social weight to it," he said. "The course studies pornography as a fact, in the sense of 'Here's something that exists in the world and let's take a look at it.'"

Porn films from 1891 until the present are shown, Penly said. Such films include "Animal Locomotion" (1891), "The Gay Shoe Clerk" (1903), to the March 3 premiere of director-producer Candida Royalle's "Revelation." Even Madonna makes the list with "Erotica" and "Justify My Love." Readings include "Gay Male Porn: Coming to Terms" by Richard Dyer and "Bush League: Homemade Porn-Playing Soon at a Bedroom Near You" by Manohla Dargis.

Penly said the porn, contrary to popular conception, does not necessarily depict violent degradation of women. She said new academic evidence suggests there is little violence against women in porn, and a growing segment in the

industry is feminist pornography.

There has been no controversy about the class on campus- Penly said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti- Pornography Coalition had called, saying they had heard that "Deep Throat" was being shown on campus. However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley said she wants to teach the class again. In demystifying porn, she said, the genre can be viewed as a serious film type. That still doesn't cut down the anxiety level among her students, however.

"I think that we think pornography films are horror films. My class is actually seeing it for what it is. I'm trying to get over the misconceptions of what porno films are," Penly said.

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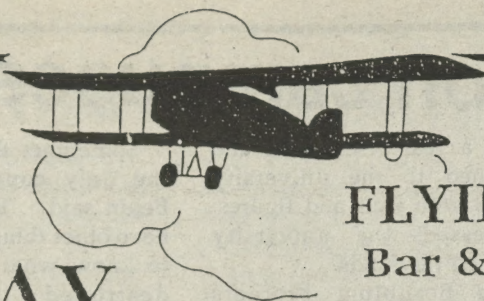
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EDITORIAL

Participate. Write a letter to the editor.

These pages usually contain the most intrinsically interesting (and thought-provoking) articles in the paper, but they are a trifle thin again this week. I would like to take this opportunity to encourage your participation. The Flyer will again be accepting editorials from campus organizations (GALA, AWARE, and the College Republicans were among the contributors last semester).

More importantly, The Flyer encourages your letters and comments. Often a letter that represents the views of many respondents will be found in this very space, titled "guest editorial." What's my point? you ask. It is this: these pages are designed to be a forum of ideas and opinions; please help us make it just that. The letters that are published are chosen under the discretion of students and students only. Some believe there is an administrator peering over our shoulders each week, encouraging this or discouraging that; this is simply not the case. The only thing we ask is that you sign your name.

I want to let my opinion be known, but I really don't know what to write about, you may be saying. Write about the things you talk about in the dining hall, the things you complain about/ are encouraged by watching the news, the things "everybody knows, but no one talks about." The topics are obviously endless.

Still at a loss? Here's a few topics that I've heard discussed/ argued. What's your take?

-We all agree spending cuts are in order to reduce the federal deficit. Yet when SSU is threatened to "tighten its belt", we are aghast. Is it time we "sacrifice"? Or are these cuts specific simply ill-advised? (For the record, these cuts will not reduce the federal deficit; the money will be

kept in the University of Maryland system.)

-Again in this week's Crime Beat, there is another report of an "Act of Intolerance." Is calling public attention to it merely a means of propagating more of these types of crimes? Is not reporting it even worse?

-There's "nothing" to do on campus, right? Yet the SSPB and other university groups sponsor a plethora of events (comedians, movies, bands, etc), but often attendance is low. Why?

-The SSPB sponsors movies on campus (bimonthly in Devilbiss 149). This semester's features include "The Candy Man", "Sarafina", "Distinguished Gentleman", "A Few Good Men", and "Malcolm X." These billings are obviously diverse in topic, but all can, or could have, been seen in a "theater near you." Should they schedule more "alternative" films-- that can't be seen in Salisbury-- or is the present approach the best one as these are the movies most people want to see anyway?

-The national media report a "new optimism" in the electorate. Is this truly the case? Do you have a newfound hope? Or is it simply the same old thing?

These are just a few topics that I have heard swirling around campus opinion circles. Help bring the discussions to the fore. As a man much wiser than I once said, "Any moron can have an opinion, it takes real brains to write a letter."

Keith Byrne,
editor-in-chief

Letters to the Editor

Satellite system will be
fantastic

Dear Editor:

I agree wholeheartedly with our transition to satellite t.v.

It is a new system, so naturally there is going to be some problems. But instead of waiting patiently to reap the rewards of it, someone like Kris Horst comes running out screaming.

First, he asked where the savings were. The "my tuition went up" cliché doesn't work here. The school had to make the initial investment in the equipment, so no immediate savings. However, the system will pay for itself in one year. We will save more money than we've spent. I'm all for that! We will save \$20,000 a year. How? Simple mathematics, how much is your cable bill? Let's say \$20 a month. Now multiply that by every dorm room, office, and lounge on this campus. Does it make sense now?

Second, as for the people who installed the system, they did take their time. However, they are the same people who installed a similar system at Delaware State College. They have 40 channels on their campus cable system and

haven't had one problem yet.

Third, we can get FOX from Chicago? Oh no we can't! We get the FOX occasional from Hollywood at night and during the weekdays we get a superstation (like TBS) during the daytime. If you are going to write an editorial, at least do some research on the issue (i.e. find the definition of an "occasional" and then explain it to the rest of the campus).

If you did your research, you would find out why we can't "find" NBC on satellite. There is only ONE full time EST NBC station broadcasting to satellite and neither of our big dishes are aimed at the satellite that carries it. You see, in order to pick up a station from satellite, the station must broadcast TO satellite. The NBC affiliate in Washington has a tiny transmitter and covers only the D.C. area. It came over to the eastern shore via Storer Cable. I have an antenna on my T.V. back home in Dover, Delaware which can pick up New York City stations, but can't pick up channel 4 in Washington.

Fifth, when you buy a satellite dish, you do get more channels. Multiply the two

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Letters continued

dozen satellites in space by twenty four stations carried by each satellite, and you have 576 channels to choose from. But in order for us to get more channels on campus, we have to demand them. And we would also need to bring our own cable ready t.v.s or VCRs.

The problems that the system is experiencing now are only temporary. Once they're

corrected, the system will be fantastic. Then we can complain about only getting 12 channels. Additional channels will cost less than ten cents per dorm room. Wouldn't it be great to get Comedy Central, The Sci-Fi Channel, or The Cartoon Network? I think so, and I think it's worth it.

Sincerely,
D.R. "The Hair Dude" Jarrell

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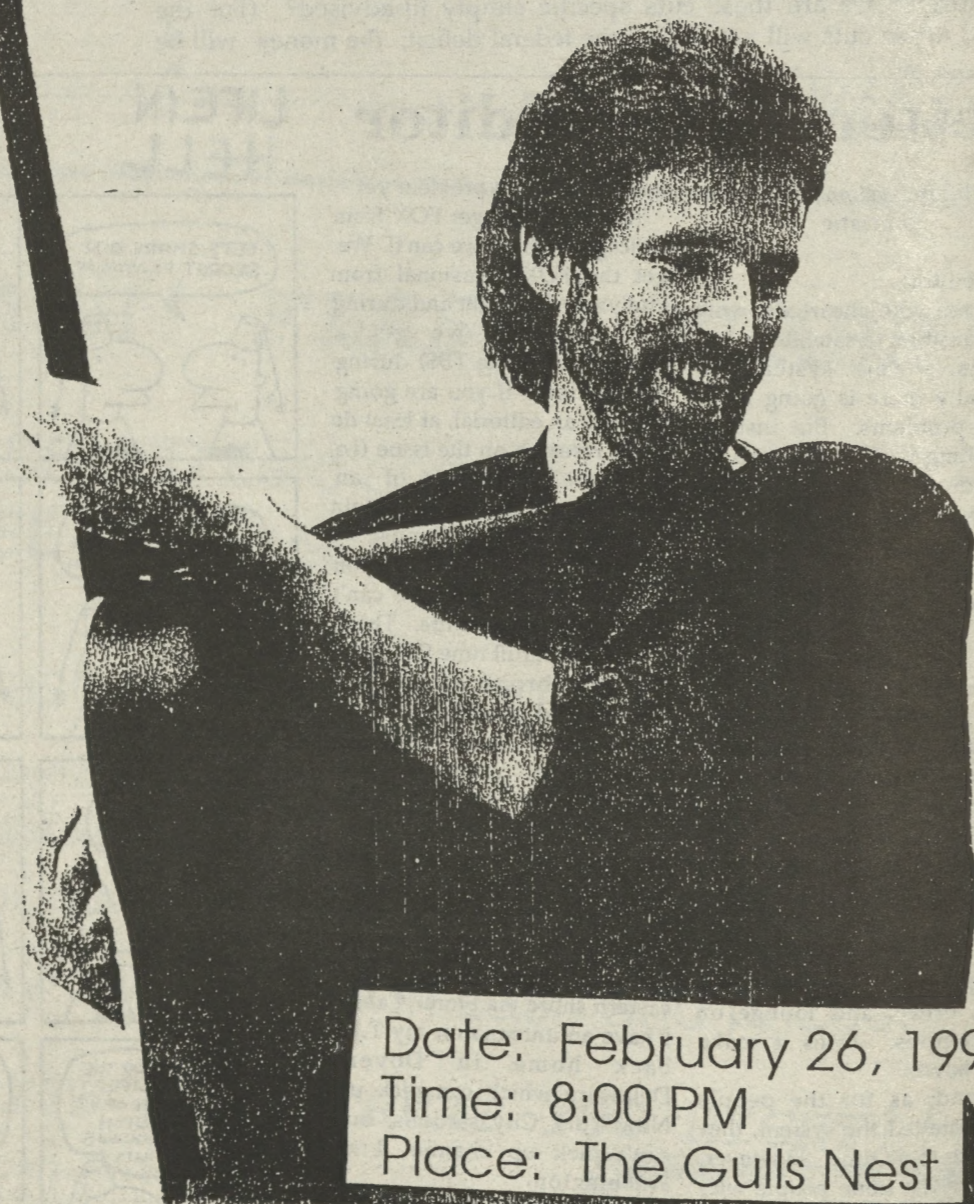
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ARTS & ENTERTAINMENT

Photography on the edge displayed in Fulton

by Wanda Scott, guest writer,
and Kate Turner-Walker, staff
writer

"Photography on the Edge" is the title of the new and experimental photography exhibit in the University Gallery. A special collection of photographs by 21 different artists from the Metropolitan area are on display.

The exhibit features a great spectrum of themes from landscapes to nudes.

Several non-traditional methods are used by the artists, classifying the photos as experimental.

One of the most intriguing experimental methods is the pin-hole camera.

According to Heather Timmons, interim Gallery

Director, a pinhole camera is a box with a pin-hole poked through it and photographic paper placed in it. It takes several hours for the picture to develop.

During this time, the artist may place several objects in front of the box. Once this is done, the photograph has a dimension and depth that can't be achieved with a regular camera.

Penny Harris's "Domestic Landscape #6" and "Domestic Landscape #16" are examples of this technique.

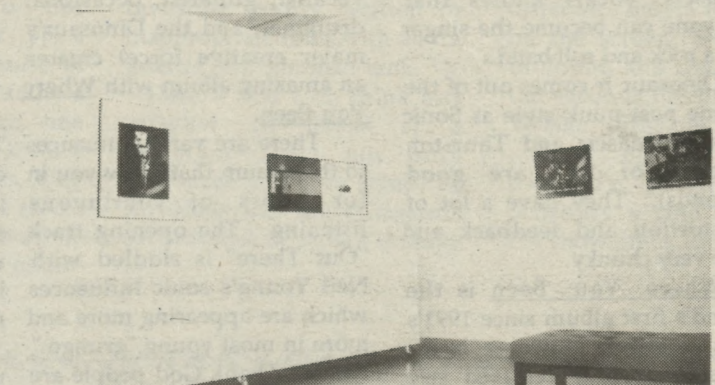
Bill Magee, a sophomore Communication Arts major, says that these pictures are "like seeing two scenes at the same time."

Timmons finds the most interesting technique to be color xeroxing. Using this method, the artist alters another photographer's work enough so that he "can call it his own," says Timmons.

"Enemy of the People" by Edgarkel Smith is a color xeroxed piece. It is a series of three photographs which do not seem to have any correlation with each other.

Timmons explains that in conceptual art like "Enemy of the People," the idea behind the art is more important than the art itself.

Mike Chisari, a second semester senior who works in the gallery explains, "The only



(photo by Shawn Punga)

"Photography on the Edge" is the new and experimental photography exhibit in the University Gallery.

understanding is that we're not supposed to understand it. The photographer wants to make you question it."

A less controversial technique of modern photography is infra-red cibachrome. Ben Marcin's "Patterson Park Farm" uses this technique. Jennifer Twigg, a sophomore Art major, says Marcin's work gives "a different dimension of color" to an otherwise ordinary picture.

A generous portion of the exhibit are nudes. The "Eve" series by Elise Hull has been critically acclaimed. But, Magee for one "doesn't see The exhibit proves itself to be a worthwhile visit. The pieces are dynamic and expand the medium of photography. The University Gallery is located near the front entrance of Fulton Hall. "Photography on the Edge" will be in the gallery through March 4.

Pacino stars in Scent of a Woman

by John Venable, guest writer

I'm not anybody's fool, I'm everybody's fool, and after the bleak, dangerous urban landscapes of Scorsese, Lumet, and Spike Lee, I expect New York City to be a veritable rat's nest of drug-addled borderline personalities with concealed weapons.

So imagine my surprise at Martin Brest's *Scent of a Woman*, in which the Big Apple has never seemed so thoroughly posh, whitebread and non-threatening. I mean, it was downright pleasant! This was a city in which you could test-drive a Ferrari on a deserted side-street, dance a tango with a beautiful stranger without getting a mouthful of teeth in return and find a Cosmopolitan model to tailor you an Italian suit on Thanksgiving morning. Even

the hookers were top of the line. It made me feel like *Midnight Cowboy* was set in Detroit.

Which is part of the problem with *Scent of a Woman*, which stars Al Pacino as a cantankerous, embittered, alcoholic and blind Vietnam veteran Lieutenant Colonel Frank Slade. He's thoroughly unattractive, but goshdarnit, you just gotta love him, kind of like Rizzo in full dress blues.

He's been left in the charges of Charlie Simms (Chris O'Donnell), a naive senior at a hoity-toity New England prep school, for Thanksgiving weekend. No sooner does Charlie arrive on the job than the Lieutenant spirits him off to Manhattan to indulge in a weekend of fine food, fine women, visits with family, (continued on page 13)

Photograph displayed in Fulton Gallery- "Untitled".

Seaford rock club features Toxic Freedom on venue

by Dion Bozman, guest writer

Valentine's Day -- a day for amour, a day for reflection and bliss, a night for beer guzzling and moshing with your true love. Such was the scene at Seaford's Club 22 which played host to Jerkwater, Malachi Crunch and Toxic Freedom on Sunday, Feb. 14.

Jerkwater opened the show and I must admit that I was quite impressed. The band's music is generally melodic, but they aren't afraid to crank out some good old D.C.-style hardcore.

Their musical influences obviously range across the spectrum from Black Flag to

REM -- in fact the lead singer sounds eerily similar to Micheal Stipe at times (that is not an insult).

Their songs, while basically structured, incorporate interesting tempo changes and really well done bass parts. Overall, Jerkwater is an excellent young band and I look forward to seeing them again. Oh, by the way, what a GREAT name for a group.

After an interminable sound-check, Malachi Crunch took the stage with the bass player mooning the crowd, and a drunken local farmer doing some bizarre nose-picking ritual on the dance floor.

Their set was unique to say

the least--- with the singer's George Clinton sunglasses, World War I aviator hat and made up lyrics to SSU student Brad Barkett's death-defying human cannonball imitations on the dance floor.

The band made a couple of glaring errors, but in the end it didn't matter because they were so much fun! They invited people from the audience on stage to sing with them and they even played a great cover of Pat Benatar's classic "Heart-Breaker"...what more could you ask for?

The final band on the bill, the headliner you might say, was Toxic Freedom, a three (continued on page 11)

Judge Dinosaur Jr's new album by its cover

by Benn Ray, staff writer

I love Dinosaur Jr simply because they give us all hope. Anyone who has ever heard J Mascis' vocals knows that anyone can become the singer of a rock and roll band.

Dinosaur Jr comes out of the same post-punk style as Sonic Youth (Mascis and Thurston Moore of S.Y. are good friends). They have a lot of distortion and feedback and are very chunky.

Where You Been is the band's first album since 1991's *Green Mind*. However, in the past year they released two collections of B-sides and singles (*Fossils* and *Whatever's Cool With Me*).

Green Mind marked the band's movement away from thick punk sonics and showed a mature consideration of song structure. Although some punk purists call *Green Mind*

a sell-out, it is a solid album of reigned-in distortion.

Picking up where he left off with that album, Mascis (who is pretty much the whole band: vocalist, guitarist, occasional drummer, and the Dinosaur's major creative force) creates an amazing album with *Where You Been*.

There are various nuances to this album that draw you in for hours of continuous listening. The opening track "Out There" is riddled with Neil Young's sonic influences which are appearing more and more in most young "grunge" bands. Thank God people are being influenced by something other than Zeppelin these days.

Mascis from this opening track shows that not only is he a guitar wizard who could make Clapton cry for his mamma, but he proves that he has learned to play his fragile and nervously whining voice as

well.

The album's second track, "Start Choppin" is perhaps the catchiest rock song of the year so far. It opens with the sweetest of guitar hooks. And when Mascis hits a high note, man it sounds like a cat in heat. Beautiful.

Songs like "Get Me" and "What Else is New" have driving acoustic rhythms which later become overwhelmed by sonics. Here the band is giving us looping rhythm with intrusions of Mascis' pleasantly narcissistic guitar solos.

However, the album has a murky side as well. For some reason, some fool gave Mascis a timpani (like a kettle drum) and he revels in beating it in the background. At first, the reaction is "What the hell is Mascis doing with a timpani," but as these songs progress the drum works to create a sense of dark drama. To further

develop this eeriness, there is a string section on some songs that just doesn't sound pretty. The C.D. liner notes explain that Mascis had "mutated" them.

As if the dark edge to the music isn't enough, Mascis' vocals are typically depressing and disturbing. He usually deals with the problems of human interactions (Mascis is known for his quirky behavior, he'd rather lock himself in his house and watch tv than talk to people). In "Get Me" he pleads for help and realizes he's alone: "you're not gonna get me through this, are you."

There are a few slow songs on here to continue this mood but the oddest thing is that he communicates his feelings of dislocation through fast songs so that quite often the problems that Mascis

discusses are glossed over. Come on, anyone can write a depressing slow song, but to write about loneliness while the music makes you trash your roommate's side of the room, now that's art.

What Mascis has done here is fully realize the qualities of what makes Dinosaur Jr. And as are result, he has created a masterful piece of unique stylistics that makes this band one of the best in the new rock scene (although Dinosaur Jr has been around since the mid-eighties) and makes this the best album to emerge so far this year. If you doubt how good *Where You Been* is, just judge this album by its cover, it has a painting of a roadside killing (which sums up the basic Dinosaur Jr listening experience).

Seaford rock Club features mosh-lovers Valentine's bliss

(continued from page 11)

piece unit who have been a staple of the burgeoning "underground" scene in Salisbury for some time.

They have a history of putting on good shows and this night was no exception. If anyone out there doubts that a trio cannot put out serious noise, please go see this band -- they will change your mind...forcefully. Toxic Freedom's style is tough to classify, although they sound very similar to the Dead Kennedy's (minus Jello Biafra's irritating voice). One song in particular was very interesting as they jammed on

a crushing instrumental over top of a Kennedy speech sampled on a small keyboard/synthesizer. They paled a long, heavy set; long and heavy enough to send the entire crowd home tired and sweaty.

All in all this was a fantastic local show with three very talented bands. And for a \$3 cover with \$1.50 beers it was a real bargain. Club 22 is a nice place with easygoing security and great poles in the center of the dance floor. Upcoming events include Spill with Tapeworm on Feb. 28, so come out, have some fun and support your local artists.

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Critic gives Pacino's performance two thumbs up

(continued from page 11)

Charlie, played by O'Donnell as a stuttering amoeba whose moral consciousness stalled out somewhere during puberty, doesn't know much except: a) suicide is bad; b) he likes the free food; and c) boy, is he gonna get it when he goes in front of his school's disciplinary committee the day after vacation.

You see, Charlie witnessed some of his classmates vandalizing the evil headmaster's new Jaguar but refuses to reveal their identities. So the evil headmaster wants to throw young Charlie to the lions. Got it?

Scent of a Woman plays out like an unholy alliance of *Dead Poets Society* and *The Last Detail*. It's the type of movie that feels it isn't doing

its job if you don't get hammered with a little life-improvement lesson every five minutes, which means, this being a two-and-a-half hour film, you get about thirty pearls of wisdom. Talk about bang for your buck.

There are some nicely observed moments in the movie, such as Frank's intrusion upon his estranged brother's Thanksgiving dinner, and Frank dissuading a cop from giving him a speeding ticket.

But ultimately, they're undermined by too many overlong, overwrought, sentimentally contrived scenes in which Charlie tells the Lieutenant his life is worth living and the Lieutenant warns Charlie about the long gray line of American manhood. The climactic judicial scene, in which Frank comes to Charlie's defense

with an impassioned speech, is engaging, but by then, it's just grandstanding, an obligatory memo to Academy whispering, "Pacino...Pacino...Pacino..."

Yet, I refuse to not recommend *Scent of a Woman*, precisely because at the heart of it is Pacino's incredible performance, one which ranks with his best work in the *Godfather* films, *Dog Day Afternoon*, and the recent *Glengarry Glen Ross*. Of all the member of the hold ethno-

triad of contemporary Method actors (DeNiro and Hoffman are the other two) Pacino is the most dynamically volatile, but also the most susceptible to investing poorly written or inappropriate roles with all the nuance of a Sherman tank.

Here -- and I do think he's miscast in *Scent of a Woman* --, he not only convinces you he's blind, he fills Slade with bile of majestic proportions; he moves through

the film with painful, angry dignity. It's a more mannered performance than one would expect, but it works. Trouble is, Pacino is acting in an entirely different movie than the one on the screen, one far more profound and disturbing than the vacuous fluffball *Scent of a Woman* turns out to be.

Scent of a Woman is currently playing at the Salisbury 6 (the \$2 theatre). For show times, call 546-4700.

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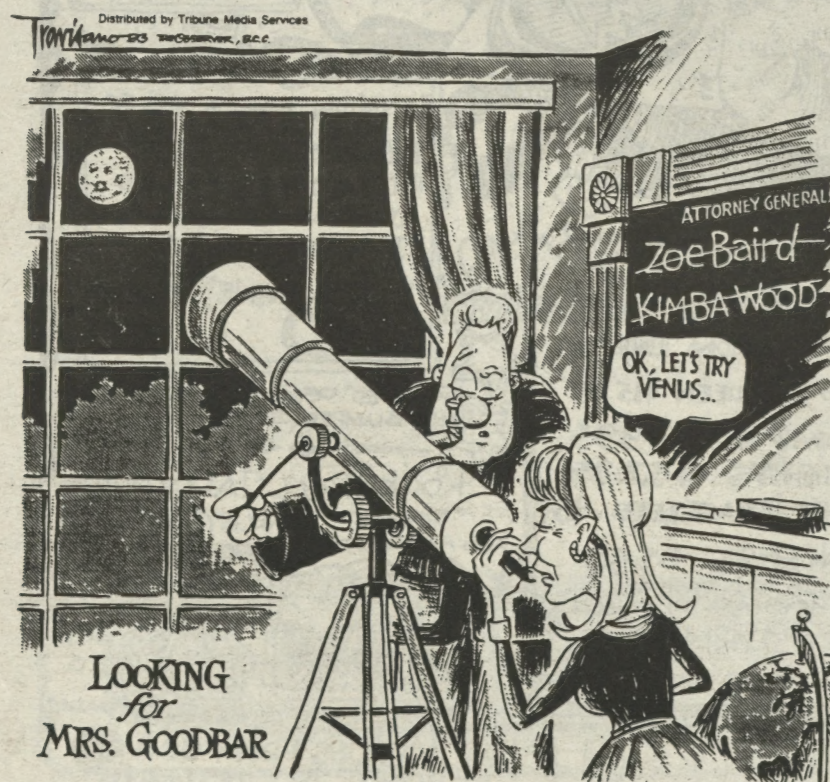
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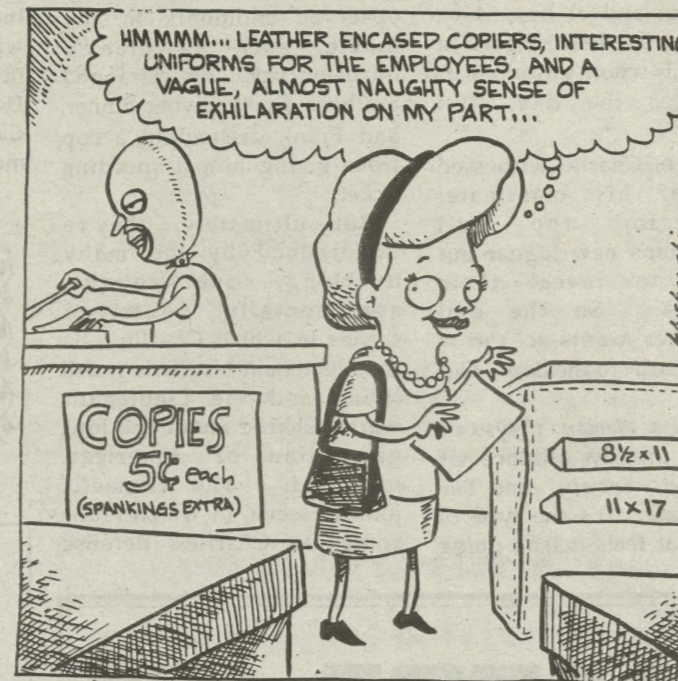
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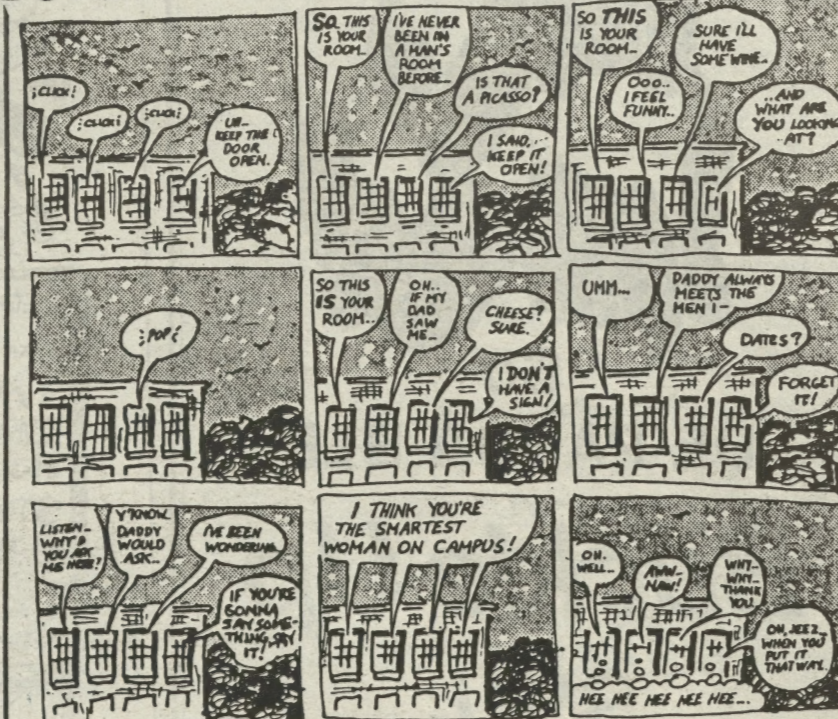


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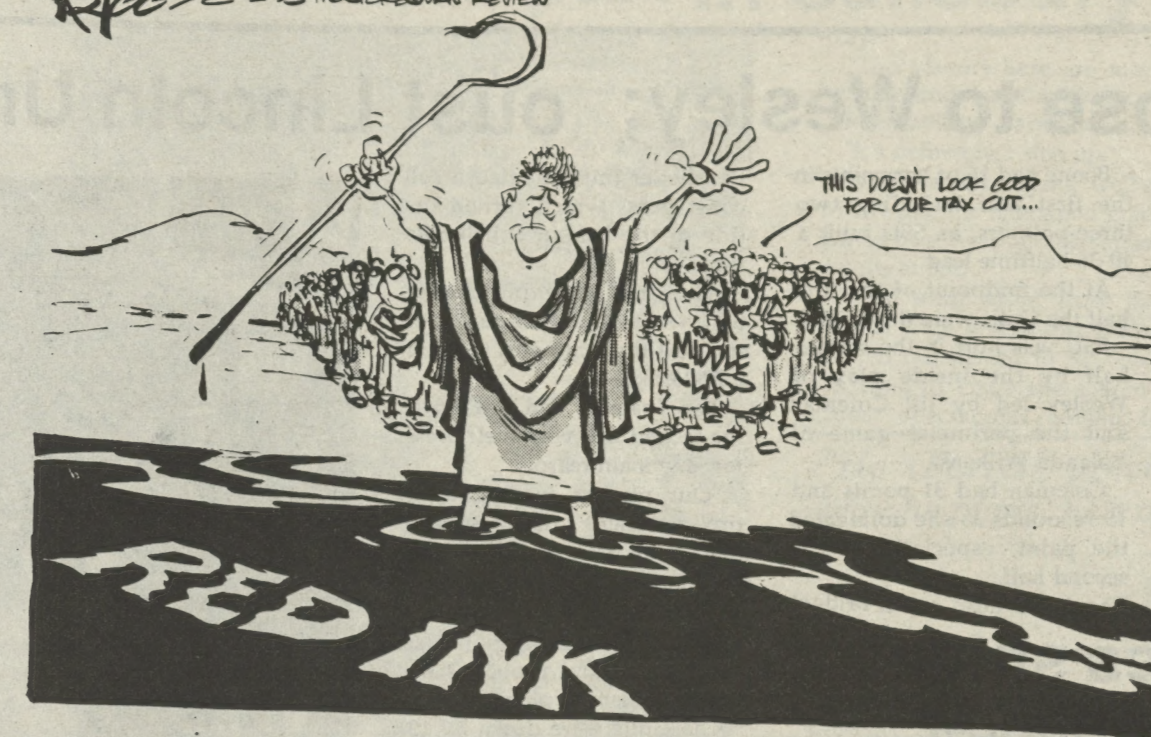
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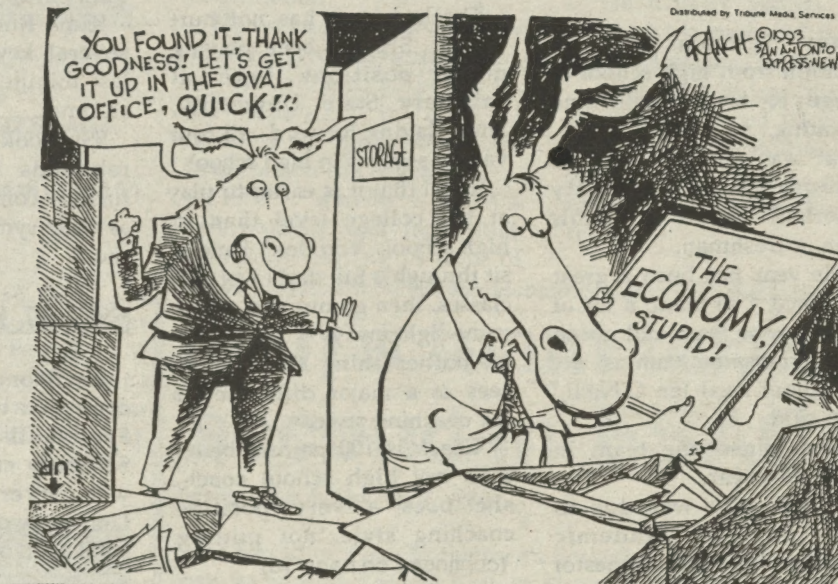
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S PORTS

Women lose to Wesley; oust Lincoln University

by Chris Kirk, staff writer

On Wednesday night the Salisbury State University women's basketball team hung with the Wesley women's basketball team for most of the game but eventually fell 80-76 in the end.

The Gulls' record dropped to 9-11, while the Lady Wolverines improved to 19-2.

The Gulls were led by Jen Boone, who has 24 points in the game, including four three-pointers.

Urban makes strides as first year player

by Chris Kirk, staff writer

Many freshman find the transition from high school to college to be difficult and frustrating.

That was not the case for Salisbury State University basketball player, Nicole Urban, a freshman.

"This year has been a great experience, I've made a lot of friends on the team and got to play on the same team as my high school rival Jen O'Neill," Urban said.

Urban joined the team in January this year.

Her late start was due to being put on academic probation her first semester

Boone had 16 of her points in the first half including two three-pointers, as SSU built a 40-36 halftime lead.

At the midpoint of the first half the Gulls were down 16-9. SSU was hurt in the second half by the inside play of Wesley led by Jill Coleman and the perimeter game of Yolanda Wilkens.

Coleman had 31 points and 19 rebounds as she dominated the paint, especially in the second half.

Then, SSU head coach Bridget

Benshtler implemented a full court press which turned the tide of the half in Salisbury's favor.

After the coaching move, SSU went on a 12-3 run over the next three minutes to build a 22-19 lead.

The Seagulls did not open the second half with their press for one main reason.

"Our players were getting tired out there. I didn't want to have them tire out and give up easy baskets," Benshtler said.

Coleman's inside presence hurt SSU, drawing fouls, resulting in foul problems for several Salisbury players.

The Gulls were down by 13 points with one minute left, but didn't give up.

Kim Roth pulled down several key rebounds in the last minute on her way to 15 caroms.

SSU took advantage of the rebounds by attempting a furious comeback which, just as their symbolic last shot, fell short.

SSU 87, Lincoln 59

Jen Boone and Amy Fenzel combined to score 53 of the Sea Gulls 87 points as Salisbury cruised to an 87-59 win over host Lincoln University on Feb. 20. (continued on page 18)



(photo by Samuel Gibson IV)

SSU's Gail Lindenstruth (24) attempts a layup as teammate Jen Boone (10) positions herself for a rebound among a host of Wesley defenders.

Trainers keep SSU athletics in top condition

Frequently in sports today, many people are singled out for great performances. For example, the quarterback who throws the game winning touchdown, the slugger who knocks in the winning run, or even the coach who calls the gutsy game-breaking play.

However, those who are seldom highlighted are the people behind the scenes of these significant players and or sports. The trainers. And here at Salisbury State we are truly blessed and fortunate to have the training staff that we do.

SSU's training staff, consisting of 42 people, spend countless hours a day doing many different deeds. Whether it be taping athletes, icing them down, or running to their every beckon call out on the field, SSU's training staff is

just as committed and works just as hard as the athletes at SSU.

And the man responsible for it all is head athletic trainer, Pat Lamboni. You see,

referees or just cheering the home team on to victory. And at football games, "coach" Lamboni is constantly stalking the sidelines doing just the same.

The extra point with Kevin Bradford

Lamboni doesn't have to be at SSU. In fact, Lamboni, one of the best trainers in the country, could be at any school or athletic organization that he desires. That shows his unselfishness, and more importantly, his overall commitment to SSU athletics.

In fact, you can always hear Lamboni's voice at SSU home basketball games yelling at

And it's very evident to see the qualities of Lamboni rubbing off on his student trainers. They are hard-working, loyal, and dedicated.

However, as great as a trainer Lamboni is, he may be a hard man to judge at first. As an incoming freshman in the fall of 1991, I had to relate with Pat because I play

football. At first, Pat intimidated and frustrated me with his constant demands. But as I have grown and matured mentally, I now realize that Pat is a great man to have on campus. The only reason he is demanding is because it's his job to get athletes back and playing healthy as quickly as possible. Period.

Secondly, he wants to be the best trainer he can be. Maybe that's why he probably is one of the best in his business. There's nothing he wouldn't do for anyone at SSU.

So if you're an injured athlete and have to attend treatments daily, and if Pat yells at you for being late or skipping treatments, or for not rehabilitating as hard as you should be, just remember how lucky we are to have him here.

Ask any veteran athlete at SSU who has had a pretty serious injury, and they'll tell you the wonders that Pat and his staff did for them.

(continued on page 18)

ESAC tournament to begin Feb. 25

from staff reports

The men's and women's basketball teams are gearing up for the Eastern States Athletic Conference championships, which will be held at the Great Western Maryland Forum on the campus of Frostburg State University, Feb. 25-27.

The men's team enters the competition as the second (continued on page 19)

Farrell plays intricate part in Salisbury success

by Kevin Bradford, staff writer

Ed Farrell will be the first to tell you he's not a flashy player. However, by quietly getting the job done and leading by example, he has earned due respect from his teammates.

"He's willing to start or come off the bench. He'll do anything for the team to win, that's his best asset," said head coach Ward Lambert.

Transferring to SSU for the 1991-1992 basketball season, Farrell had no idea how he would be treated by his new teammates.

One year later, he found himself as one of four team captains and a pivotal player in the Gulls stretch run for a third straight NCAA Tournament appearance.

"I was welcomed really well by the team."

"It's an honor," Farrell said of being selected as a team captain in only his second season as a Sea Gull.

The other three captains are Dameon Ross, Kevin Cromer, and Bret Grebowsky.

"It shows you that the players like you and respect what you say."

Upon graduating from Sherwood High School in Olney, MD in 1988, Farrell headed to the mountains of Shephardstown, WV, and Shephard College on a partial



Ed Farrell (40) ascends towards basket in UMES game.

(photo by Samuel Gibson IV)

basketball scholarship.

Not seeing much time as a Ram, he decided to return to Maryland and attend Montgomery College-Rockville.

"I wasn't happy with the basketball situation (at Shephard)," said Farrell.

The major difference between SSU and junior college hoops is the level of

play.

"The players here are more serious and have a lot more athletic ability," Farrell said.

"It's definitely a step up."

While he was playing well at MC-R, another Sherwood grad, David Byer, was netting similar results at SSU.

With some input from his former high school teammate, Farrell transferred to SSU just in time to enjoy the school's most spectacular season in

the home crowd," Farrell said.

"That was the first time I've ever played in a situation like that."

Another pleasant experience that Farrell has had at SSU has been playing under assistant coaches, Jeff Barnes and Pat Williams, who were both also part of the 1991-92 record-setting season as players.

"Knowing that they've both played before and have been through the same system as us

"He (Farrell) provides leadership in the way he plays, he's a hustler."

-Ward Lambert, Men's basketball head coach.

school history.

Farrell proved that his presence during SSU's rise to national prominence wasn't coincidental.

He was a key reserve for the 28-2 NCAA quarterfinalists.

He averaged 8.1 points and 4.4 rebounds in only 18 minutes per game in a sixth man role off the bench.

"The whole NCAA Tournament was incredible, especially playing in front of

is very positive," said Farrell.

"He provides leadership in the way he plays, he's a hustler," said Ward Lambert.

"He usually guards bigger guys and is probably our best low post player," said Lambert.

After graduation this May, the team-oriented Farrell will take his liberal studies degree in hopes of joining another team in the future, the police force.

Men's team takes second in ESAC

by Mary Yankosky, staff writer

On Saturday, Feb. 20, the men's basketball team was looking to earn its second straight Eastern States Athletic Conference title (regular season), however, host Lincoln University, downed the Gulls, 99-87, allowing them to claim the ESAC title.

"We did not play well," Salisbury head coach Ward Lambert said. "We did not execute well offensively, we did not rebound well and we did not play defense well."

Lincoln's win avenged an early season loss to Salisbury (101-79), as well as upping the Lion's overall record to 16-8, and 7-1 in the conference. SSU's record falls to 16-8 and 6-2 in the ESAC.

"Three years ago we were on the bottom (of the ESAC conference) with a 4-22 record and three years later we are on top," Lincoln head coach Bobby Byars said.

The Lion's had five players reach double figures en route to the win.

Shannon McCants led the way with 20 points, while Leon Howard chipped in 17 points and Johnny Gallman had 15. Corey Thames and Mike Tyson added 14 and 11 points each.

Dameon Ross led the way for the Sea Gulls with 23 points including four three point field goals.

Bret Grebowsky and Ed Farrell were the only other SSU players to reach double figures with 14 and 11 points respectively.

Tom Wolfe, Leo McLaughlin and Kyle Jefferson each added eight points for the Gulls.

"We didn't do the things we needed to do tonight to win," Lambert said. "But we have been doing them all along."

Salisbury State 96, Trenton State 69

Dameon Ross scored 32 points en route to the Sea Gull's 96-69 win over host Trenton State on Monday, Feb. 15.



Tom Wolfe (20) and Lincoln's Mike Tyson (11) dive for a loose ball as Ed Farrell (40) and Kevin Cromer (32) and Lincoln's Ed Handley (33) look on.

Women's hoopster, Urban, excels in first year

(continued from page 16)

players down, and knows how to motivate each player in different ways," Urban commented.

Coach Benshetler recognizes Urban's ability to adjust to many positions as one of her many strong points.

"Nicole has a true knowledge of the game, which is an advantage over many players when they come out of high school. This knowledge allows her to play positions one through five. She is a hard worker and very coachable with strong fundamentals, which made it possible for her to contribute when she joined

"Nicole has the ability to dominate a game."

*-Bridget Benshetler,
Women's basketball
head coach.*

the team," said SSU Women's basketball head coach Bridget Benshetler.

There were a couple of games that Urban feels were the keys to her season this year.

"In the game at Allentown we worked well as a team, and after I got my head into the game I played well. At

Shanandoah I got in during the first half, but played the entire second half at the point, not my usual position, but once I adjusted, I performed well," Urban said.

She is looking ahead towards the Eastern States Athletic Conference tournament at the end of this month as a chance for the team to prove itself.

"I feel that we have the ability to do well in the tournament. Frostburg will be our key opponent that stands in our way from winning it (the

ESAC tournament)," Urban said. Coach Benshetler sums up Urban: "Nicole has the ability to dominate a game."

Sports Trivia

1. What NHL team fired its head coach in 1990 and then hired his brother to replace him?

2. In what year did Vince Lombardi take over as head coach of the Green Bay Packers?

3. What Eastern Independent football coach said: "I don't talk to kickers. What do you say to kickers? Kick?"

4. During the 1987 NCAA men's basketball championship game between Syracuse and Indiana, how many three point field goals did Indiana's Steve Alford make?

Boone, Fenzel pace Gulls to victory

(continued from page 16)

The win increases the Gulls overall record to 9-10 and 3-5 in ESAC competition, while the Lion's fall to 2-21 overall and 0-8 in the conference.

Boone had eight steals and eight assists as well as seven rebounds.

Fenzel pulled down 12 rebounds.

Kim Roth was the only other

SSU player in double figures with 16 points.

The Gulls ended their regular season on Monday, Feb. 22 at home against Cabrini.



**Big Brothers/Big Sisters
of the Lower Eastern Shore**

1505 Emerson Avenue, Salisbury, Maryland 21801

Telephone (301) 543-BIGS

BOWL FOR KID'S SAKE 1993

Students, faculty, staff and friends! Come on out and join the fun!... Big Brothers/Big Sisters of the Lower Eastern Shore is holding its 10th annual Bowl for Kids' Sake "Community Day" at Cherokee Lanes on Sunday, February 28, 1993.

Bowl for Kids' Sake is a bowl-a-thon that raises funds to support Big Brothers/Big Sisters services in this community. Form a team of five bowlers to represent your club, fraternity, sorority, department, or your friends in the community. Big Brothers/Big Sisters will supply you with sponsor sheets and you collect pledges from friends and family, based on the score that you bowl at the event. Prizes include a Williamsburg Weekend, a pizza party, t-shirts and door prizes!

The event is endorsed nationally by the Pro Bowlers Association and sponsored locally by radio station WICO and WBOC-TV, Channel 16.

Take this opportunity to be a part of the community! For more information call, Gigi Suntum or Lisa Brockway at 543-2447.

Hope to see you there!

Sea Gull Sports Agenda

Thursday thru Saturday

Men's Basketball at Eastern States Athletic Conference Tournament at Frostburg.

Women's Basketball at ESAC Tournament at Frostburg

Without Lamboni and staff, SSU athletics would suffer

(continued from page 16)

So if you're new and banged up, stick with and listen to Pat and his staff, and he'll get you back in no time.

And not only do we have one of the best head athletic trainers and a very valuable staff, the training room at SSU will also be something to reckon with in the future. There will be an addition done to enlarge the training room in the near future.

So on this day, Pat Lamboni,

the athletes at SSU thank you. Thanks for being such an integral part of the day-to-day operations of SSU athletics. Thanks also goes out to your entire staff of student trainers, graduate assistants Steve Meyer and Kit Neyland, and everyone else who puts their most valuable time into the training room. Because without all of these people, the SSU athletes would have to "suck up" all of their injuries a lot more than they do now.

**ADVERTISE IN
THE FLYER**

SCORECARD

Women's Basketball

Wesley (80)

Coleman 12-6-31; 0-2-2; Wilkens 9-5-26; Spohn 0-0-0; English 1-0-2; Lyons 3-4-10; Cannon 5-0-10; Kane 0-0-0; TOTALS 30-17-80

Salisbury State (76)

Boone 9-2-24; Watkins 0-2-2; Fenzel 8-0-14; Lindenstruth 5-2-13; Urban 2-0-4; Jones 2-0-4; Roth 6-0-13; McDowell 0-0-0; TOTALS 32-6-76

Three point field goals:

Wilkens 3 (W); Boone 4, Lindenstruth, Roth (S)

Halftime score: Salisbury 40, Wesley 36.

Box score for the Lincoln game was not available at presstime.

Men's Basketball

Salisbury State (87)

Evans 0-1-1; McLaughlin 3-0-8; Grebowsky 5-1-13; Wolfe 3-0-8; Jefferson 4-0-8; Ross 6-6-23; Cromer 2-3-8; Farrell 5-0-11; Wood 2-0-4; TOTALS: 30-11-87.

Lincoln (99)

M. Tyson 5-1-11; Monroe 1-0-2; McCants 6-6-20; Spence 3-0-6; T. Tyson 0-1-1; Bolden 4-0-8; Gallman 6-0-15; Handley 2-0-4; Thames 6-1-14; Howard 7-3-17; TOTALS: 40-12-99.

Three point field goals:

McLaughlin (2), Wolfe (2), Ross (4), Farrell, Grebowsky, Cromer (S), Gallman (3), McCants (2), Thames (L).

Halftime score:

Lincoln 51, SSU 32. (unofficial)

Box score for the Trenton State game was unavailable at presstime.

SPORTS TRIVIA ANSWERS

- 1) The Washington Capitals
- 2) 1959
- 3) Penn State's Joe Paterno
- 4) seven



Stacey Pavlosky of the Salisbury State University bicycle club straps on a fin before swimming with the endangered manatees in Crystal River, Florida. She was one of 16 students and faculty along for the bike club's annual winter trip. For seven days, the students cycled from St. Augustine to Crystal River and back. The club's "tour De Florida" slide show is scheduled for March 1st at 8 p.m. in the Pocomoke Room of the University Center.

ESAC tournament begins Feb. 25

(continued from page 17)

seed and will most likely face-off with Frostburg on Friday night (Feb. 26).

Shenandoah and Allentown will meet on Thursday night (Feb. 25) in the battle of fourth and fifth seeds.

Lincoln University received a first round bye, because they

won the conference title, and will meet the winner of the Shenandoah-Allentown game on Friday night.

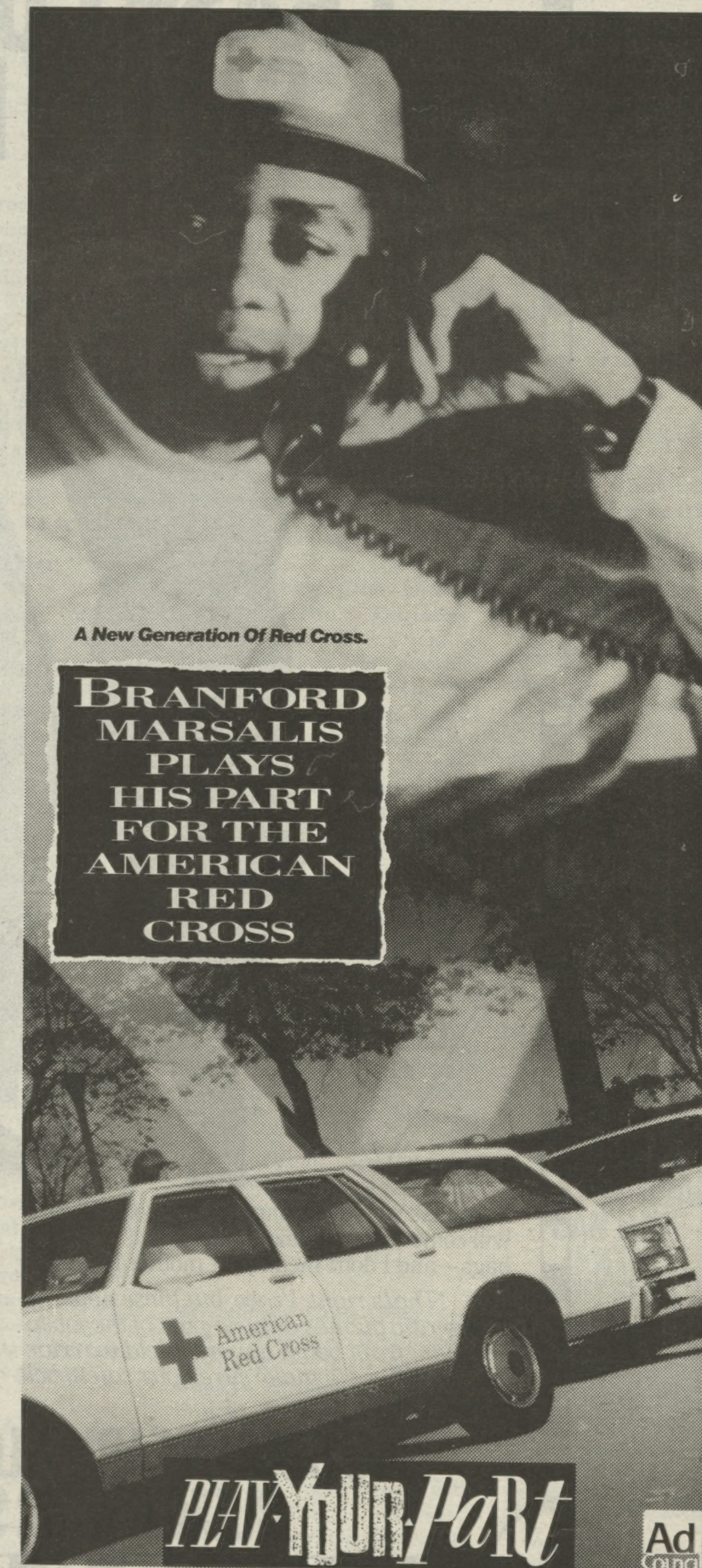
The winners of the two semi-final games on Friday night will meet in the championship game at 9 p.m. on Saturday (Feb. 27).

The women's team is seeded

fourth and will play fifth seeded Lincoln University on Thursday night.

If the women defeat Lincoln they will move into the semi-final round on Friday night.

Finals of the women's tournament are slated for Saturday at 7 p.m.



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TAKE VINCE AND LARRY'S CRASH COURSE IN SAFETY BELTS.



LESSON
NO. 1

"As you know, Larry, pretty soon all cars will come with automatic safety belts or air bags—and I don't mean your mother-in-law!"

"That's right, Vince, but these new automatic gizmos only do part of the job to keep you from being a windshield warrior. You've still got to make sure your safety belt is buckled up."

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

LESSON
NO. 2

"Larry, do you know what works best when they fit tightly?"

"My Uncle Bernie's false teeth?"

"No Larry, safety belts. You've got to always make sure that yours is snug and that whatever safety belt system your car comes with is in a-ok-working order."

"Vince and Larry" © 1985 U.S. DOT

A Public Service Message
Ad
U.S. Department of Transportation

BRIEFLY STATED

The Evergreen Seeks Staffers

The Evergreen, Salisbury State's yearbook is currently seeking individuals interested in producing the 1992-93 edition. Interested individuals are encouraged to attend a meeting on Thursday, February 25, at 3 p.m.

We have a need for writers and photographers. No experience is necessary, however, writing, photography, and graphics experience is helpful.

If you are unable to attend the meeting, but would still like to join the yearbook staff, please contact us at 546-3210 or write to *The Evergreen*, P.O. Box 3061.

Attention May Graduates!

Senior portraits will be taken the week of March 1-5 in the Choptank Room of the Guerrieri University Center. Portraits must be taken if you wish to be included in the 1992-93 edition of *The Evergreen*, Salisbury State's yearbook, and additionally, this will be the last opportunity for portraits to be taken before the end of the spring semester.

Interested students must sign up at the information desk in the Guerrieri Center now through March 4. There is a \$5 sitting fee, and dress is as follows: men- jacket and tie and women- blouse or the like. Cap and gown portraits will be taken also.

If anyone would like more information please write to *The Evergreen*, P.O. 3061, or stop by Tuesdays or Thursdays from 2-4 p.m. We are located on the second floor of the Guerrieri Center.

Outdoor Club

The first Outdoor Club adventure of the Spring '93 semester is quickly approaching. We will kick the semester off with a backpacking and caving trip. The trip will be on the weekend of Feb. 26, 27, and 28.

Outdoor Club Meetings are on Monday Nights in the University Center Annex (behind Maggs Gym) at 9:00 pm.

For additional information contact Donnie Clime at 8-7904.

Seniors- Graduation Application Deadline

All Undergraduate students who plan to complete degree requirements in December 1993 or Winter 1994 must complete an Application for Diploma in the Office of the Registrar by Friday, March 5, 1993. The University no longer requires a graduation fee.

All applications must be approved by the chairperson of the student's major department. The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return your completed Application for Diploma to the Office of the Registrar, Holloway hall 145 or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, Maryland 21801.

Health Center

The Health Center offers students a variety of services including treatment for injuries, illness, immunization, and allergy injections. The Health Center hours are Monday, Wednesday and Friday 8 a.m. to 4:30 p.m. and Wednesday and Thursday 8 a.m. to 6 p.m. A nurse is on call for urgent problems on weekends and can be reached by calling 543-6263. Please consult the Health Center brochure for what to do during the week if you develop a problem while the Health Center is closed. If you have questions or concerns, please call 543-6262.

Sociology Club

By popular demand, our first Sociology Club's meeting will be on Thursday, February 25, 1993 at 4:00 p.m. We will be meeting on the second floor of the University Center in the lounge area. If you are interested in joining but cannot attend during this time, please contact Stacy Handler at 546-6167.

Math Club

The Math Club is planning quite a few activities this semester. Our next meeting will be on February 23, in Power Professional, room 117 at 3:45 p.m.

We are planning a trip to Washington D.C. on March 20. We are also planning a trip to Virginia Beach.

Department of Housing

Resident Director Positions '93-'94. Applicants must be full-time Graduate students for '93-'94. Resident Directors live-in and supervise one Residence Hall. Compensation: Room and Board, Utilities except telephone, \$2,250 per semester. Tuition halved.

Applications available in the Department of Housing, Chesapeake 1A, Monday-Friday, 8 a.m.-5 p.m.

Daffodil Day

The American Cancer Society's Annual Daffodil Day is March 18, 1993. Flowers are \$5.50 per bunch of 10, a large bud vase with 10 flowers is \$10.00. Orders will be delivered to the Health Center where they can be picked up, all orders must be paid in advance. The deadline for advance order is February 23, 1993 and checks should be made payable to the American Cancer Society. For further information please contact Brenda Hooks at the SSU Health Center 543-6262 after 1:30 p.m., Monday through Friday.

Baptist Student Ministries

Baptist Student Ministries invites you to attend Fun and Christian Fellowship every Tuesday night at 7 p.m. All denominations are welcome, and meetings are held in the Baptist Student Center adjacent to Holloway Hall on 309 W. College Ave. For more information call 749-7069.

SNEA

On Tuesday, February 23, 1993 the Student National Education Association will hold its first meeting. Meetings are the second and fourth Tuesday of the month in CH 211 at 3:30 p.m. All are welcome!

Perdue School Scholarships 1993-1994

The Perdue School is now soliciting applications for the following scholarships for the 1993-94 academic year:

The Holland Business Scholarship (\$2000 for the year, to a rising junior or rising senior)

The Craig N. Piepenbring Scholarship (\$500 for the year, to a rising sophomore or rising junior)

The Purchasing Management Association Scholarship (\$750 for the year, to a rising junior or rising senior)

Application forms and details available at HH 113. APPLICATION DEADLINE: March 5, 1993.

History Club

The History Club will be meeting on Thursday, February 25, 1993 at 7 p.m. to discuss an upcoming weekend trip. The meeting will be held at LaRoma's which is located on Rt.13 North of SSU. All interestees are welcome to attend. For more information you may contact Alison (860-1653) or Dr. Ference (3-6129).

Jane Agar Scholarship

The Eastern Shore Business and Professional Women are sponsoring the Jane Agar Scholarship. This scholarship will be for \$400. Recipients must be a resident of the Eastern Shore of Virginia. Deadline is April 1, 1993. Applications are in the Financial Aid Office.

Health Careers Day/Job Fair

All Salisbury State University and Wor-Wic Tech students are invited to the University Center- Wicomico Room on Friday, March 5, 1993 from 10:30 a.m. - 2:30 p.m. for a job fair. Over 25 hospitals and health care organizations will be recruiting: nurses, respiratory therapists, medical technologists and radiologic technologists. Students- for more information call 543-6401.

Center for Personal and Professional Development

Are you unsure about your major? Do you have a major? Are you worried about your career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems. The center for personal and professional development has walk-in hours on Wednesday's from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students-- many of them have had the same questions. We'll help you find your interests and skills, then it's up to you. This is Free, Confidential assistance.

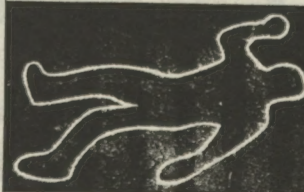
Chemical Society

The SSU Chemical Society held their first meeting of the semester on Tuesday, Feb.16. The club hopes to plan events like trips to the Franklin Institute, the Chesapeake Bay Foundation and graduate schools in the coming months. The next meeting will be Thursday, March 4 at 4:00 p.m. in Devilbiss Hall. All majors are welcome.

Models Needed

Models are needed for both drawing and painting classes in the art department. Please call 543-6270 and leave name and telephone number if interested.

**WHEN YOU RIDE
DRUNK,
ONE MORE FOR
THE ROAD
CAN HAVE AN
ENTIRELY
DIFFERENT
MEANING.**



Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.
MOTORCYCLE SAFETY FOUNDATION

Greek News

Alpha Sigma Tau

Bammm! A new semester already? Well, AST is ready for it. Our calendar is full of fundraisers, social services, and socials. If anyone wants to get up with us, call 546-4110 and ask for Jen.

CONGRATS! Christine Bindi, Jennifer Gaole, and Kelly Neal are new initiates into the sisterhood. Way to go girls! The first annual Spring Formal Rush is coming up! Look for information around campus. All girls are welcome! Valentine's Day was a blast thanks to Pi Lam! Thanks to the girls of 312!

Lastly, GOOD LUCK to all of the girls with new offices. We'll all make this semester one to remember!

Pi Lambda Phi

Welcome to Spring Semester SSU, and to all you guys out there it's time to RUSH the best fraternity on campus, PI LAMBDA PHI: 2/23 Nat. Rm. B (U.C.) 8:00 p.m. (Free pizza!); 2/25 Nat. Rm. C (U.C.) 7:00 p.m.; 3/1 Nat. Rm. B (U.C.) 7:00 p.m. (Free Subs!). Thanks for a great social AST. See Ya!

TKE

Are you ready for another, soon to be legendary, spring semester? Certainly not as ready as the brothers of Tau Kappa Epsilon are. For us, and a few other spontaneous people, the fun has already started. We, as always, extend our invitation to the entire campus to participate fully in all of our upcoming activities. There are several socials currently in the works and the incredible RCB in Ocean City for the spring. Keep an eye on this section of the Flyer for a more detailed schedule of where the fun will be.

For those young men who feel they have what it takes to be potential brothers, we invite you to enter our brief associate member program. A schedule of meetings describing this program is outlined on green flyers that will be placed on bulletin boards around campus. Every one is welcome at these meetings, so come see what we are about.

Tau Kappa Epsilon hopes that each and every student has a super fun, super rewarding and super safe semester....Peace.

Zeta Tau Alpha

Welcome Back! We hope everyone had a good winter break. We would like to congratulate our new initiates: Debbie Bieniecki, Nicole Christos, Dana Erker, Jennifer Halter, Karen Hornig, Chryst Quinlan, Jen Vassel and Megan Vicino. They were initiated on February 12, way to go girls! We are looking forward to Spring Rush. The sisters of Zeta Tau Alpha would like to wish Danielle a Happy 21st Birthday!

Sigma Tau Gamma

NEWSFLASH! Tom McGarvey found alive and well! Spring is here and anybody wishing to set up social or other rush events with Sig Tau should call Shawn at 860-0123 or Scott at 6-4081. Our interest meeting dates for this week are Tue. Feb 23, Nanticoke Room A and Thur. Feb 25, Nanticoke Room B. See ya there. Finally, our quote of the week comes from Mark Condon: "It takes a big man to cry, it takes a bigger man to laugh at him."

PARTY LIKE GODS!

PANAMA CITY BEACH \$129

America's #1 Spring Break Destination:

famous for Southern Hospitality,

Sugar white sands and

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This is a **Party Rocket!**

Top Quality Beachfront Accomodations,

Free Drink parties 7-9 daily!

KEY WEST \$269

Experience Florida's Wealth of sunshine, coral reefs and water sports.

Quality Accomoditions and

FREE drink parties!



All Extensive Party-Types please call:

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Joe: 1-800-234-7007

ENDLESS SUMMER TOURS

BIG CONTEST

The Flyer is looking for a person with some serious creativity and artistic ability to design a new masthead.

All you have to do is design the best one and you WIN!! The super grand prize is seeing your creation every week on the front page of the Flyer.

Send your entries to:

"Groovy New Masthead"
c/o the Flyer
Box #3062

CLASSIFIED

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! **Male or Female.** For employment program call 1-206-545-4155 ext. A5320.

Florida Spring Break (Panama City & Daytona) 7 nights beachfront. \$139-159. (Transportation is extra) Reserve rooms Now. Call Eric 546-2643.

O.C. SUMMER RENTALS - 5/15 - 9/15 Delux two story, two bedroom townhomes. W/D, D/W, central A/C. Sleeps six. 410-289-6626.

GREEKS & CLUBS

\$1,000 AN HOUR!

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65.

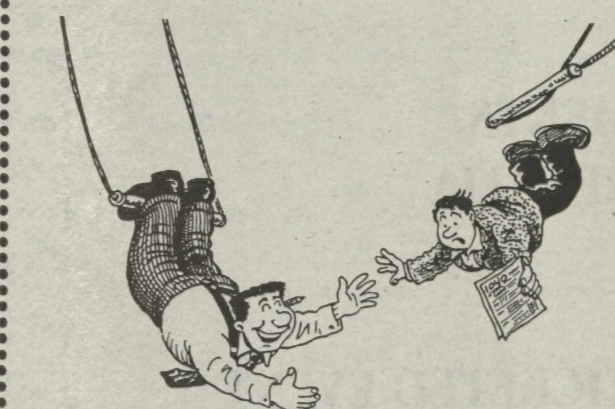
SPRING BREAK '93 - Key West- \$229, Daytona- \$129 and Panama City Beach- \$99. **SELL TRIPS, EARN CASH & GO FREE!!!** CALL STS @ 800-648-4849.

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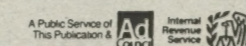


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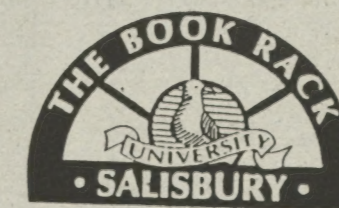
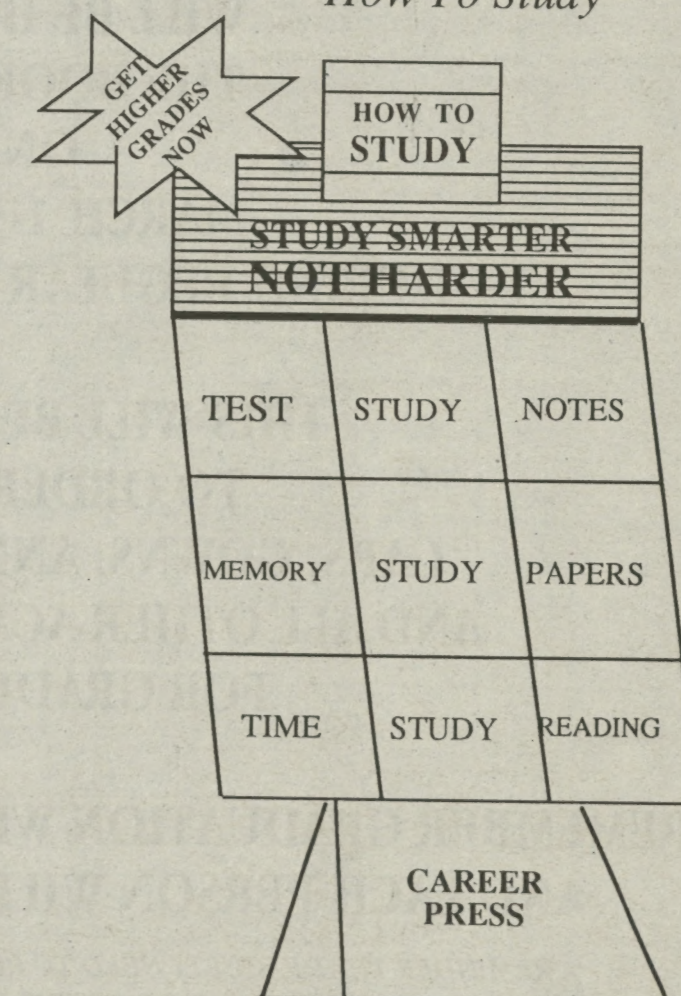
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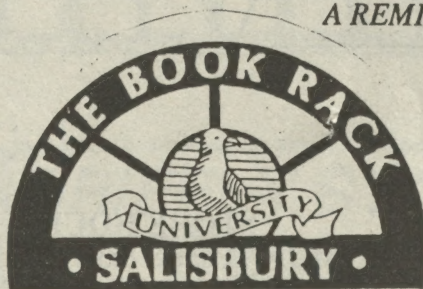


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